

Fragile Palm Leaves

MS ID 2801

Room 3A

sut cañ vibhat svay
[kaccāyana?] sandhi up to
puḍ chae (sandhi up to uhat

၆၅၂၀၀၀
 ၆၇၂၀၀
 ၇၀၂၀၀
 ၇၂၀၀၀
 ၇၃၂၀၀

၁၈၀ ရတနာယရဝတ္ထုကြောင်ပေဇ္ဇမြည်ကိုဆွဲ၍ နှစ်ပါးပြသော်တကာလေစာကောင်မြှသာဓုတလှော်တော်မူ



သုတေသနပြုစာတမ်း
စီစဉ်ရေးသား

[illegible]

ဒါနိယသ္မုဘိဒါလပဓိပာသ
ဓရိယပဋ္ဌာနယပဓိပဋ္ဌာနကိရိသိသ္မုဘိ
ပုပ္ဖိတိကာရုကိဒါလိဒါနသ္မုဘိတိတိတိ
ပဏသကောဒါ

ပုပ္ဖိတိကာရုကိဒါလိဒါနသ္မုဘိတိတိတိ
ပုပ္ဖိတိကာရုကိဒါလိဒါနသ္မုဘိတိတိတိ
ပုပ္ဖိတိကာရုကိဒါလိဒါနသ္မုဘိတိတိတိ
ပုပ္ဖိတိကာရုကိဒါလိဒါနသ္မုဘိတိတိတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases circled or underlined for emphasis. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases circled or underlined for emphasis. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a personal or official correspondence from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a personal or official correspondence from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a personal or official correspondence from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သံလေသံယုဒစာကျမ်း

အထွေထွေအားဖြင့်

ရေအောက်သို့ချလေ့ရှိသည်။

အသံကွေ့ဝေပေပုံနှင့်
တစ်ကွေ့ဝေပေပုံများ

~~~~~

စိုက်ပျိုးစနစ် လေ့ကျင့်

ပြတိုက်ပွဲဝတ္ထုအာရုံ

உருகியவராயு

နိဗ္ဗာန်ပဉ္စက၊ ၁၇

24, 1891 (1891/1892)

Учредитель: Ученый секретарь

6/16/22, 6:21, (23)  $\gamma$   
 $\gamma(1) = 7, \gamma(2) = 1$

1907-1908, 1909-1910

[illegible]

သုဂ္ဂဟိတဗျူဟာ ၀၂၂

1830-1831

$$E = \{ \lambda \in \mathbb{C} \mid \lambda \in \sigma_p(T) \text{ or } \lambda \in \sigma_c(T) \}$$





[illegible]

Handwritten text in a script, likely Burmese, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a script, likely Burmese, consisting of approximately 10 lines of dense, cursive writing.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

[illegible]

219

342

တို့ပုံလံအသံသံတို့ပုံကမ္ပဝ  
ယံနိပဏနိသံပရိနိတာနိ  
အသံသံပရိနိတာနိ

တို့ပုံလံအသံသံတို့ပုံကမ္ပဝ  
ယံနိပဏနိသံပရိနိတာနိ  
အသံသံပရိနိတာနိ























[illegible]







Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. There are two small circular holes visible in the center of the page, likely from a binding.

Handwritten text in Burmese script, continuing from the top page. It begins with a prominent heading in the center: **ပညာတိပိဋကရိသော** (Pajata Tipitkaridhaya). The text is organized into two columns, separated by a central vertical line. There are two small circular holes visible in the center of the page, likely from a binding.







Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a continuous paragraph, possibly a letter or a document. The handwriting is very cursive, with many loops and flourishes. The ink is dark, but the paper is aged and yellowed, making the text somewhat difficult to read. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a letter from the 18th or 19th century.

1. The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is of great importance and that it has  
 not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 2. In the second part, the author considers the  
 special case of a certain type of problem. It is  
 shown that in this case the problem can be  
 solved by a certain method. The author then  
 discusses the results of the analysis.

3. In the third part, the author considers the  
 general case of the problem. It is shown that  
 the problem can be solved by a certain method.  
 The author then discusses the results of the  
 analysis.



2017年7月26日





The first of these is the fact that the  
 number of cases of the disease has  
 increased in the last few years. This  
 is due to the fact that the disease  
 is more common in the tropics than  
 in the temperate zone. The second  
 fact is that the disease is more  
 common in the lower classes of  
 society than in the upper classes.  
 This is due to the fact that the  
 lower classes are more exposed to  
 the disease than the upper classes.  
 The third fact is that the disease  
 is more common in the summer  
 months than in the winter months.  
 This is due to the fact that the  
 disease is more common in the  
 warm months than in the cold  
 months. The fourth fact is that  
 the disease is more common in the  
 rural areas than in the urban areas.  
 This is due to the fact that the  
 rural areas are more exposed to the  
 disease than the urban areas.

The fifth fact is that the disease  
 is more common in the children  
 than in the adults. This is due to  
 the fact that the children are more  
 exposed to the disease than the  
 adults. The sixth fact is that the  
 disease is more common in the  
 males than in the females. This is  
 due to the fact that the males are  
 more exposed to the disease than  
 the females. The seventh fact is  
 that the disease is more common  
 in the poor than in the rich. This  
 is due to the fact that the poor are  
 more exposed to the disease than  
 the rich. The eighth fact is that  
 the disease is more common in the  
 hot countries than in the cold  
 countries. This is due to the fact  
 that the disease is more common  
 in the warm months than in the  
 cold months. The ninth fact is  
 that the disease is more common  
 in the rural areas than in the  
 urban areas. This is due to the  
 fact that the rural areas are more  
 exposed to the disease than the  
 urban areas.







သဒ္ဒါစာပေဝင်္က

၁. ဘိဇ္ဇာမုတ္တိသန္တတိကရိယာ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper shows signs of age and wear.



ရဲလောကီပုဂ္ဂလိကတို့

ကျွန်ုပ်တို့သည်

၂။ နိဗ္ဗာန်အရသာ အာကာရဂုဏ်များ ရှိမည်

$\lambda_1, \lambda_2, \dots, \lambda_n$  are the eigenvalues of  $A$ , then































1875

၆၇၇၇၇၇၇၇

တစ်ကျွတ်လောက်သေးပါ

[illegible]

*[Faint handwritten notes at the bottom of the page]*

১৯৯৭/৯৮

○ ○ ○ ○ ○

[illegible]

100

ဘက်လုံးတစ်ခု

1904

ရှစ်လတ္တံ့ဝိသုဒ္ဓါကျလော၊ ကြောင်းပ။ ၆။

သံသရာဗဟိဒ္ဓါဝိသုဒ္ဓိနာကံ



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume or a folder.

















$$x = \frac{1}{2} \left( 1 + \sqrt{5} \right)$$

























3.

111







